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AUTHOR	Fuchs, Lucy
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ABSTRACT

The humanities, an area of study left out of the elementary curriculum, is essential as society becomes more global in nature. Because of the time restrictions in elementary teaching schedules, the humanities must be incorporated into the school program, not as an extra class, but as an enrichment of what is already taught. In this book, emphasis is not only on what is being taught in the classroom, but how it is taught. The book envisions the classroom's becoming a place where the humanities, in all their aspects, are daily being experienced. Following introductory material, the book is divided into these chapters: (I) The Humanities and Who and What We Are (Childhood Development; Beyond Babyhood; We Are What We Have Experienced... Vicariously); (II) The Humanities in the Elementary Classroom (Teaching Art; Teaching Music; Teaching Literature; Teaching Drama; Teaching Movement and Dance); (III) Divisions of the Humanities (The Primitive Era; The Classical Era; Modern Era); and (IV) Incorporating the Humanities into the Curriculum (General Suggestions for Grade Levels; Themes; Rhythm and Repetition; The Sun; Water; Hands; Rabbits; Mice; Birds; Humor; Masks; Self Concept; Love; Horror; The City and the Country; Technology and the Environment; War and Peace; Social Class: Royalty and Nobility; Peasants and Working People; Other Themes and Suggestions for Incorporation into Classwork; Final Advice). Appendixes are: Art Resources; Music Resources; Drama Resources; Dance Resources; Catalogue Resources. Contains a 107-item bibliography. (BT)

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